

Bread of Life



Lutheran Church

Rome, New York

November 29, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

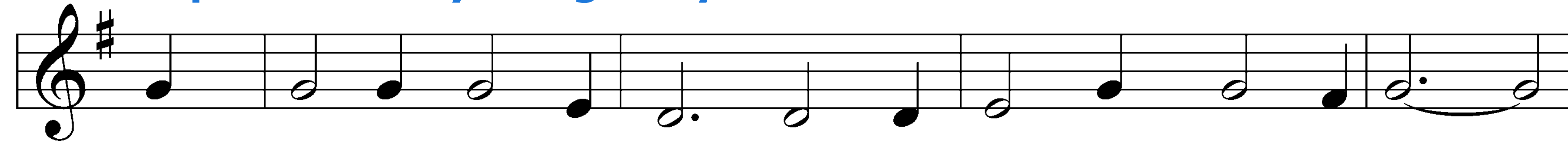
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

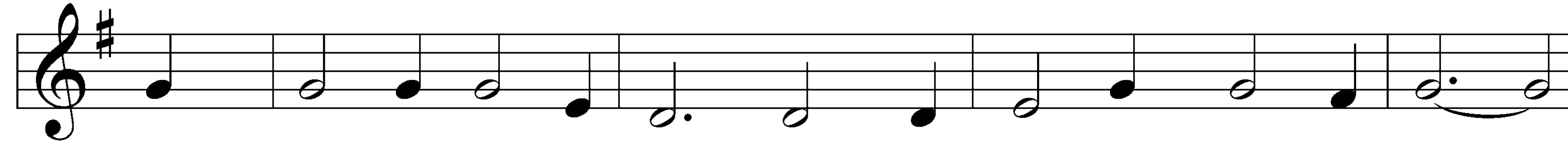
Bread of Life, Rome, NY



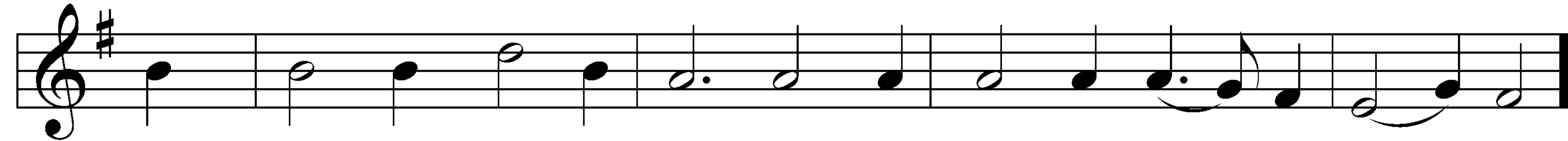
343 Prepare the Royal Highway



1 Pre - pare the roy - al high - way; The King of kings is near!



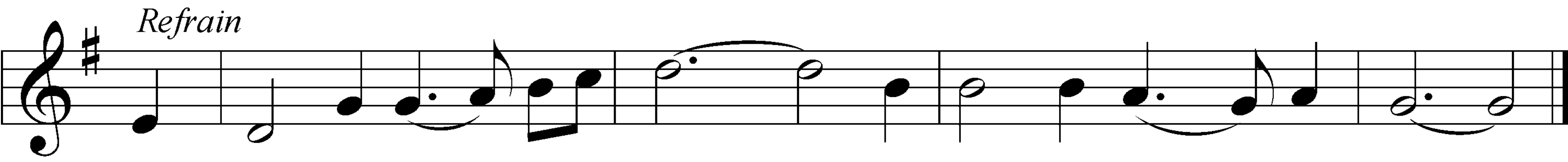
Let ev - 'ry hill and val - ley A lev - el road ap - pear!



Then greet the King of Glo - ry Fore - told in sa - cred sto - ry:

343 Prepare the Royal Highway

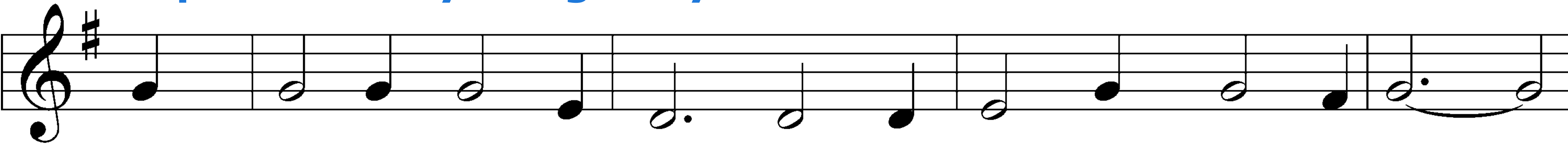
Refrain



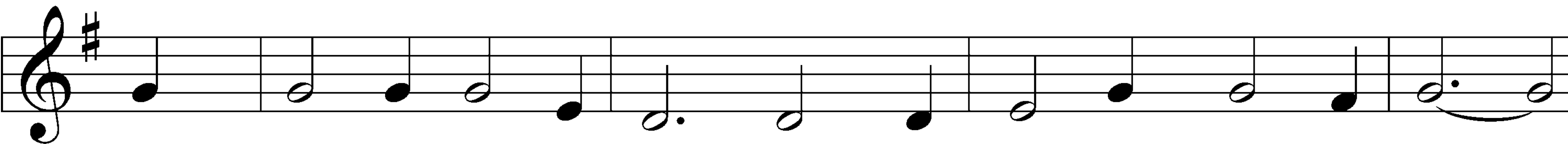
The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 14 measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a dotted half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a dotted half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The piece ends with a double bar line.

Ho - san - na to the Lord, For He ful - fills God's Word!

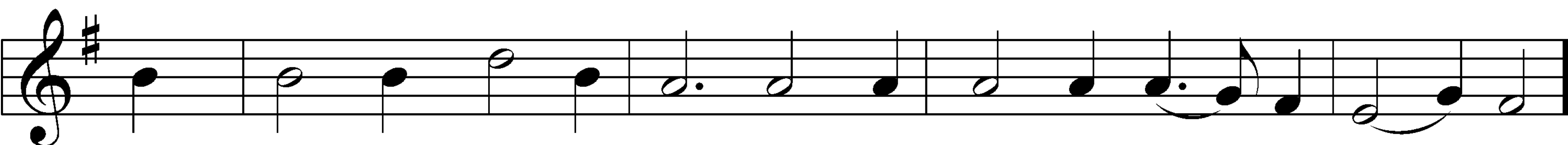
343 Prepare the Royal Highway



2 God's peo - ple, see Him com - ing: Your own e - ter - nal king!



Palm branch-es strew be - fore Him! Spread gar-ments! Shout and sing!



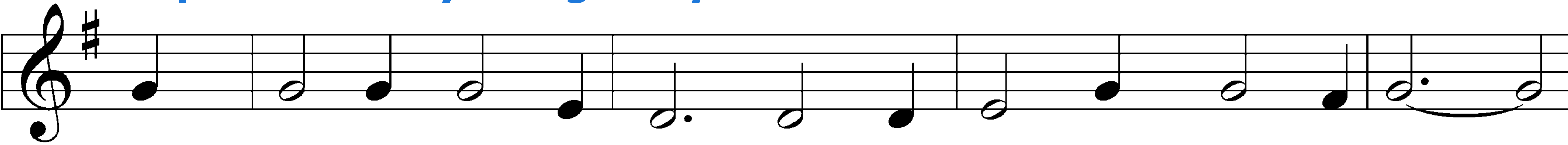
God's prom - ise will not fail you! No more shall doubt as - sail you!

343 Prepare the Royal Highway

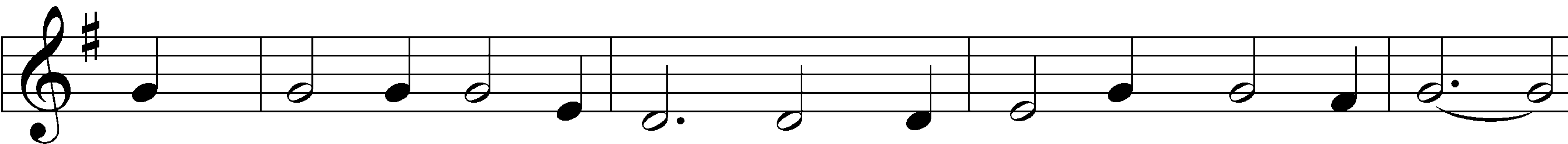
Refrain

Ho - san - na to the Lord, For He ful - fills God's Word!

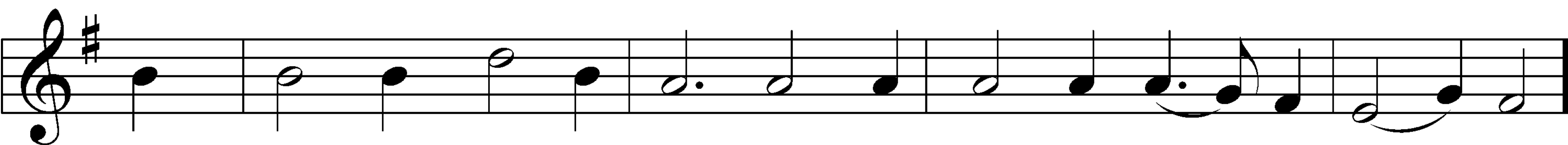
343 Prepare the Royal Highway

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of 14 measures. The notes are: G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), A5 (quarter), B5 (half), C6 (quarter), D6 (half), E6 (quarter), and F#6 (half). The final note is tied to the next line.

3 Then fling the gates wide o - pen To greet your prom-ised king!

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of 14 measures. The notes are: G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), A5 (quarter), B5 (half), C6 (quarter), D6 (half), E6 (quarter), and F#6 (half). The final note is tied to the next line.

Your king, yet ev - 'ry na - tion Its trib - ute too should bring.

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of 14 measures. The notes are: G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), A5 (quarter), B5 (half), C6 (quarter), D6 (half), E6 (quarter), and F#6 (half). The final note is tied to the next line.

All lands, bow down be - fore Him! All na - tions, now a - dore Him!

343 Prepare the Royal Highway

Refrain

Ho - san - na to the Lord, For He ful - fills God's Word!

343 Prepare the Royal Highway

4 His is no earth - ly king - dom; It comes from heav'n a - bove.

His rule is peace and free - dom And jus - tice, truth, and love.

So let your praise be sound - ing For kind - ness so a - bound - ing:

343 Prepare the Royal Highway

Refrain

Ho - san - na to the Lord, For He ful - fills God's Word!

Text: Frans Mikael Franzén, 1772–1847; tr. Lutheran Book of Worship, 1978, alt.
Tune: Swedish, 17th cent.
Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

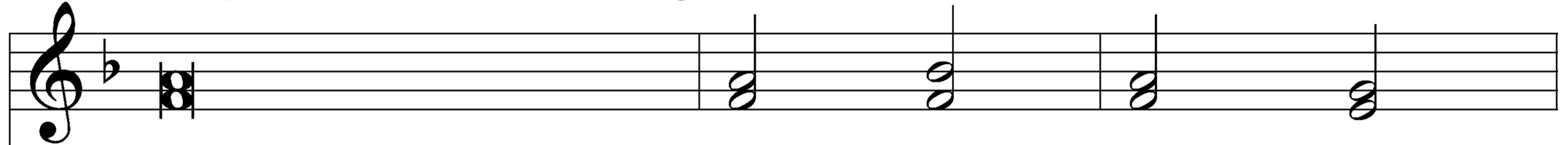
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

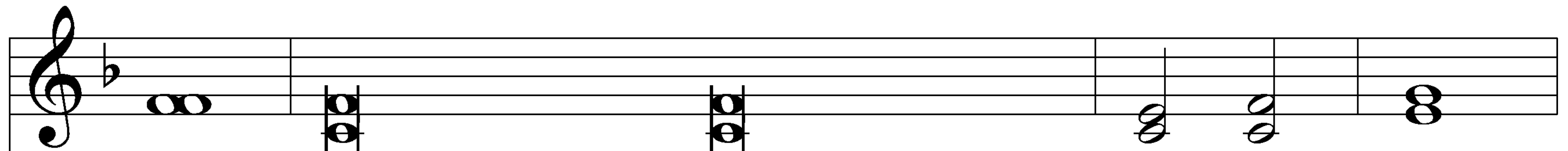
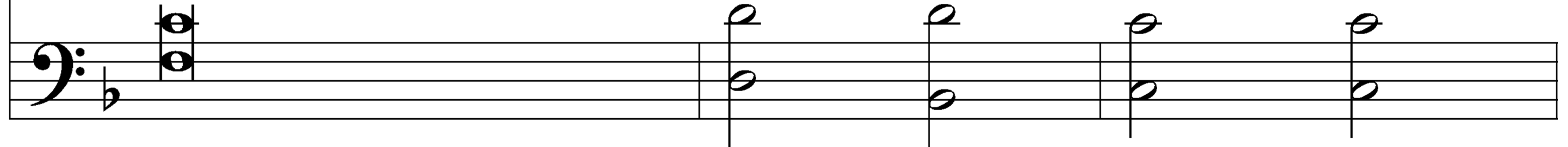
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

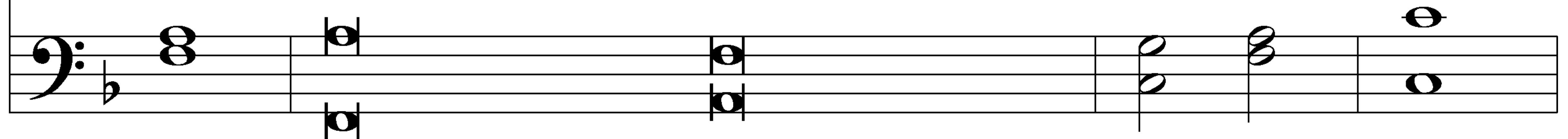
P Glory be to God on high:



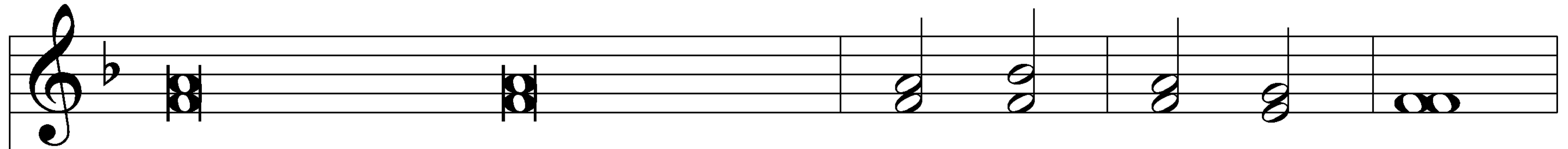
C and on earth peace, good - will toward



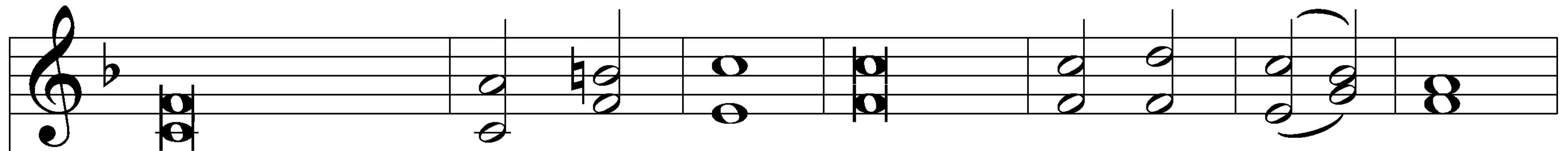
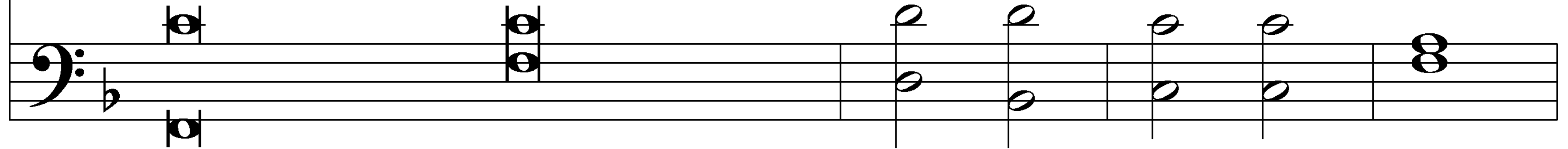
men. We praise Thee, we bless Thee, we wor - ship Thee,



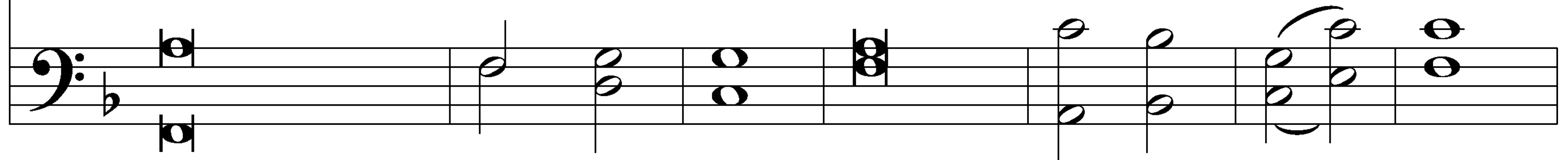
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

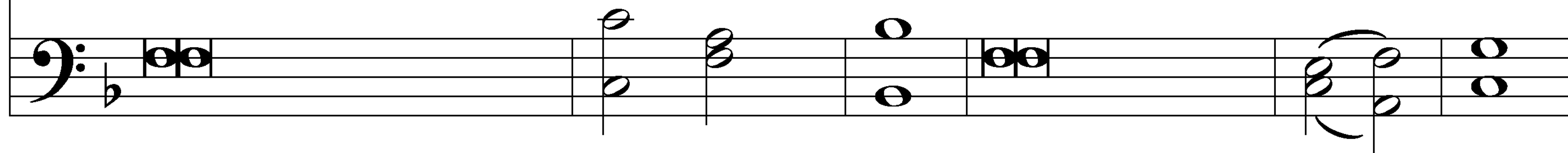
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

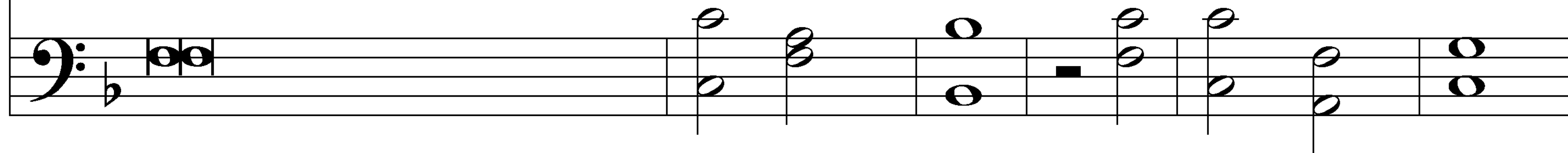
Gloria in Excelsis



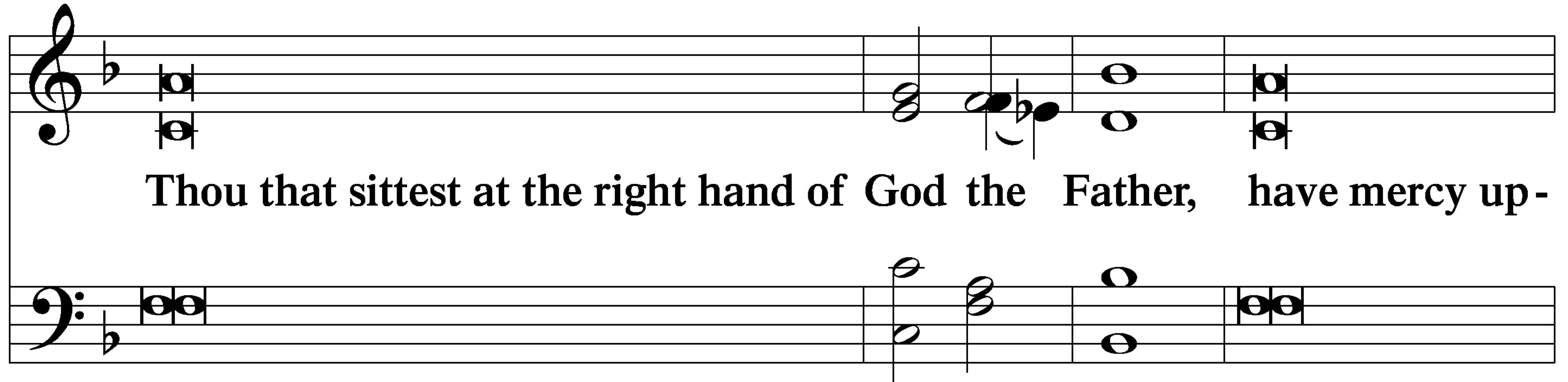
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

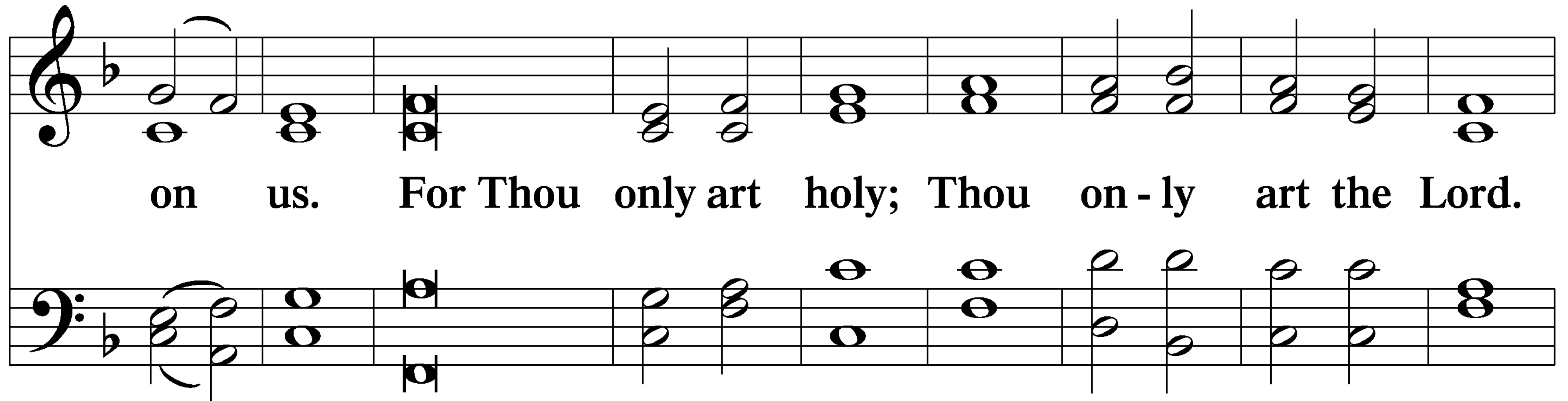


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

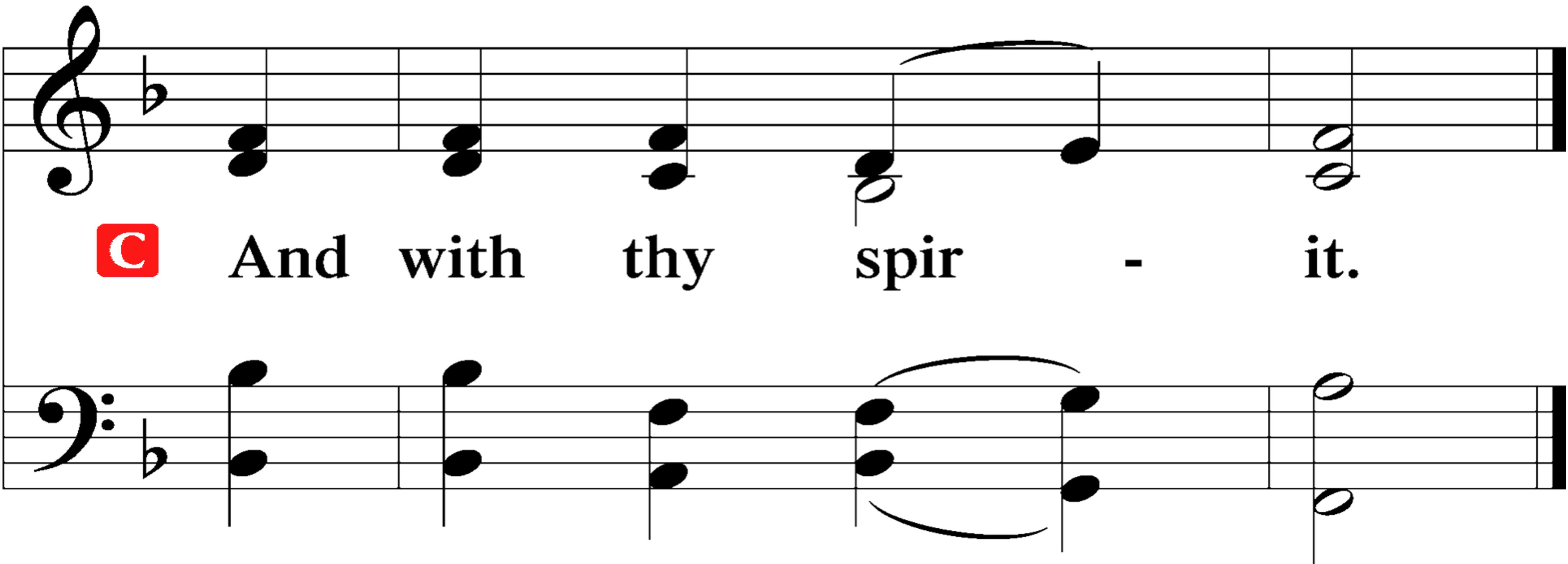
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

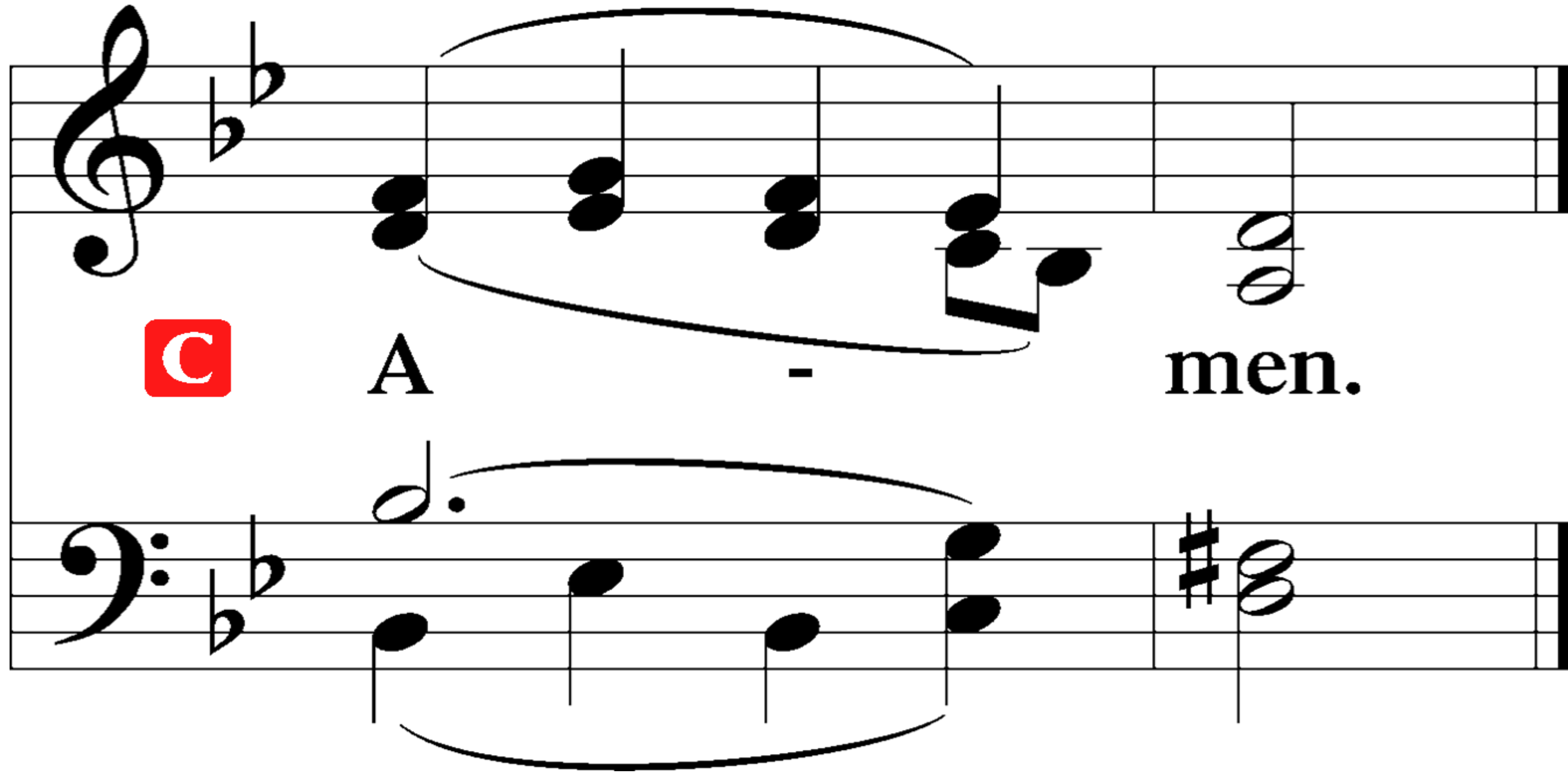
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures of music, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with the 'C' in a red box at the beginning of the first measure.

Salutation and Collect of the Day

P Let us pray.

Stir up Your power, O Lord, and come, that by Your protection we may be rescued from the threatening perils of our sins and saved by Your mighty deliverance; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is positioned below the treble staff, indicating common time.

C A - men.

Old Testament Reading: Isaiah 2:1–5

¹The word that Isaiah the son of Amoz saw concerning Judah and Jerusalem.

²It shall come to pass in the latter days
that the mountain of the house of the LORD
shall be established as the highest of the mountains,
and shall be lifted up above the hills;
and all the nations shall flow to it,

³and many peoples shall come, and say:
“Come, let us go up to the mountain of the LORD,
to the house of the God of Jacob,
that he may teach us his ways
and that we may walk in his paths.”
For out of Zion shall go the law,

Old Testament Reading: Isaiah 2:1–5

and the word of the LORD from Jerusalem.
⁴He shall judge between the nations,
and shall decide disputes for many peoples;
and they shall beat their swords into plowshares,
and their spears into pruning hooks;
nation shall not lift up sword against nation,
neither shall they learn war anymore.
⁵O house of Jacob,
come, let us walk
in the light of the LORD.

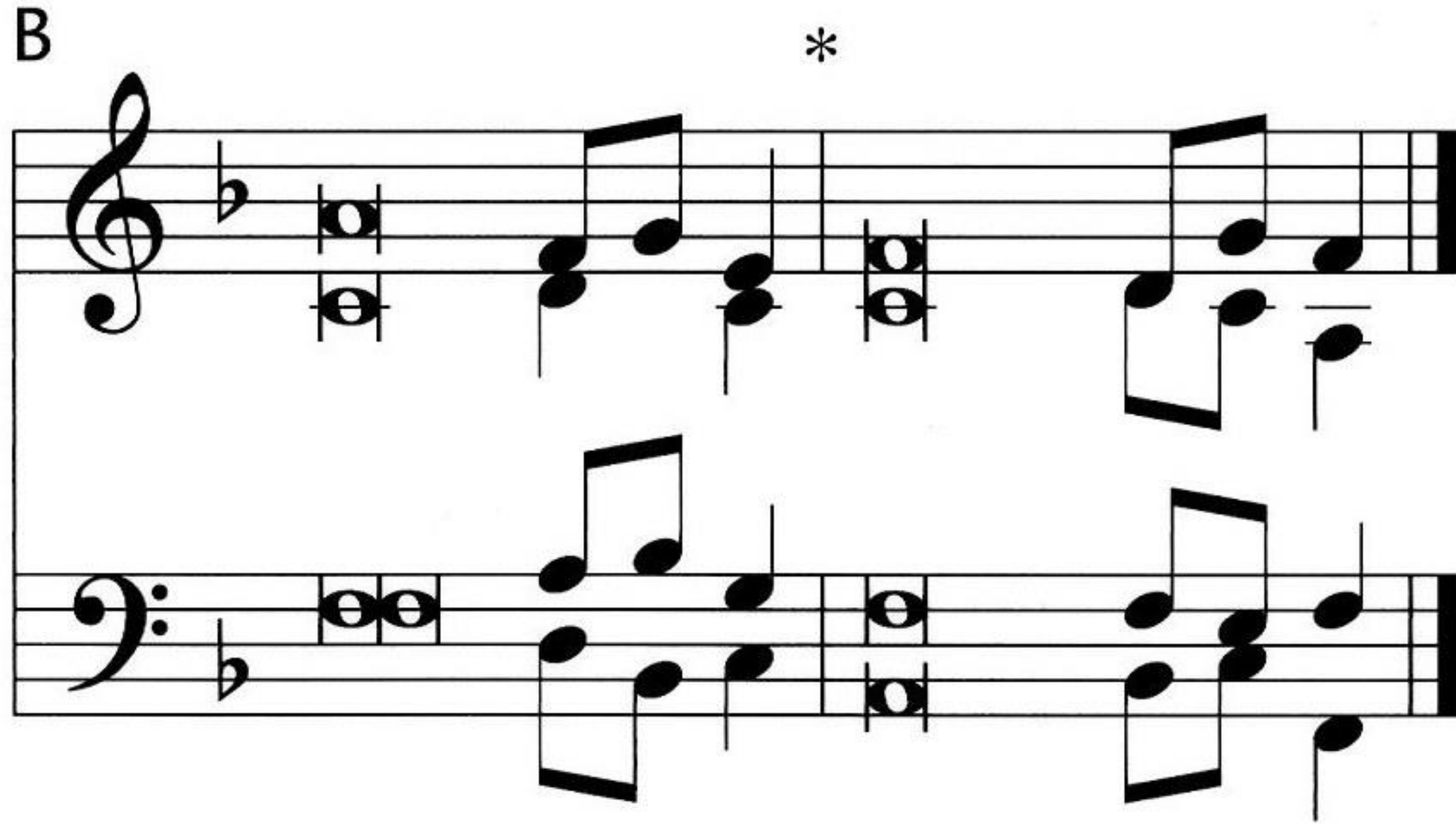


This is the Word of the Lord.



Thanks be to God.

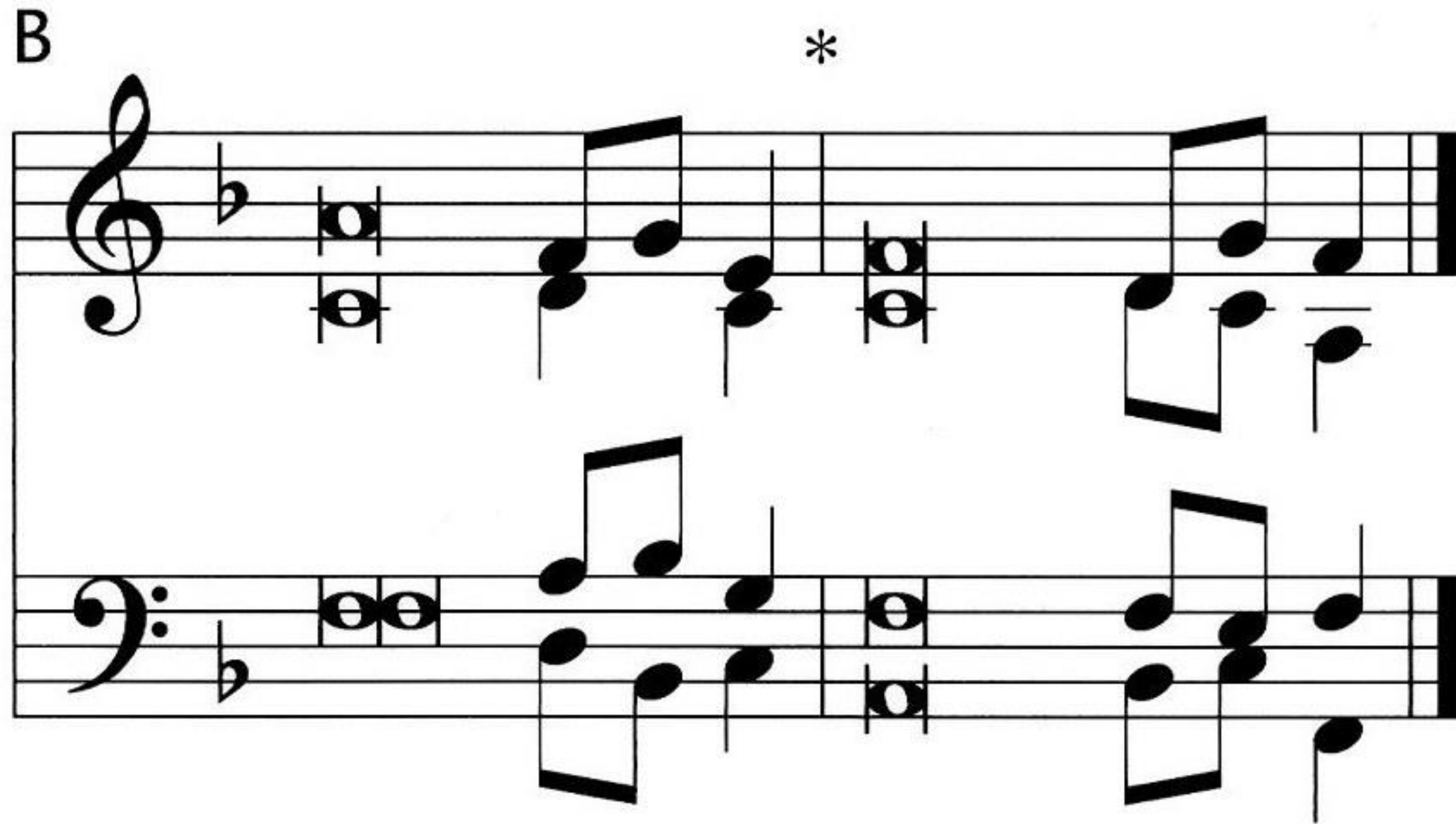
Psalm 122



¹I was glad when they | said to me,*
“Let us go to the house | of the LORD!”

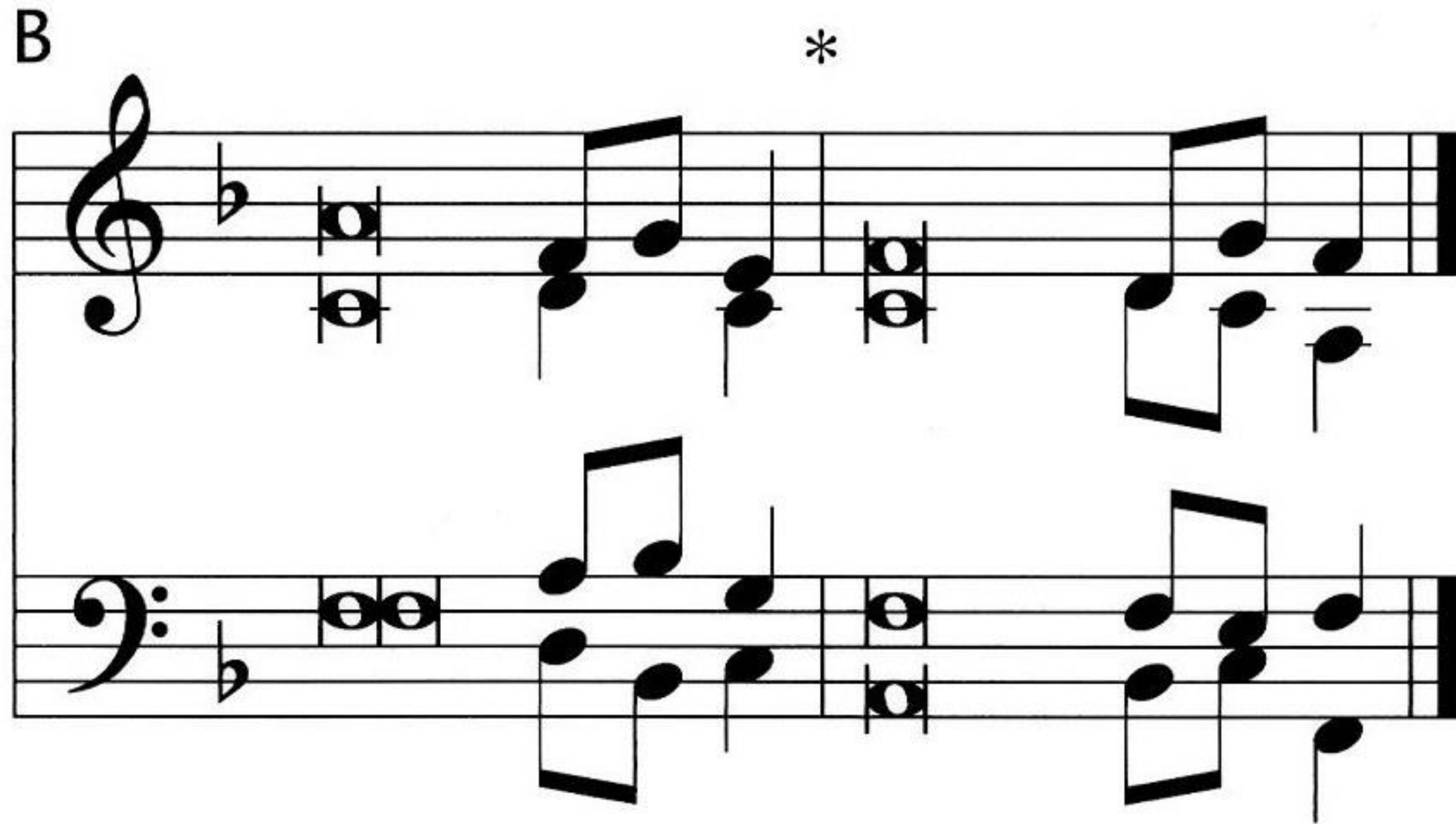
²Our feet have been | standing*
within your gates, O Je- | rusalem!

Psalm 122



³Jerusalem—built as a | city*
that is bound firmly to- | gether,
⁴to which the tribes go up, the tribes of the LORD,
as was decreed for | Israel,*
to give thanks to the name | of the LORD.

Psalm 122

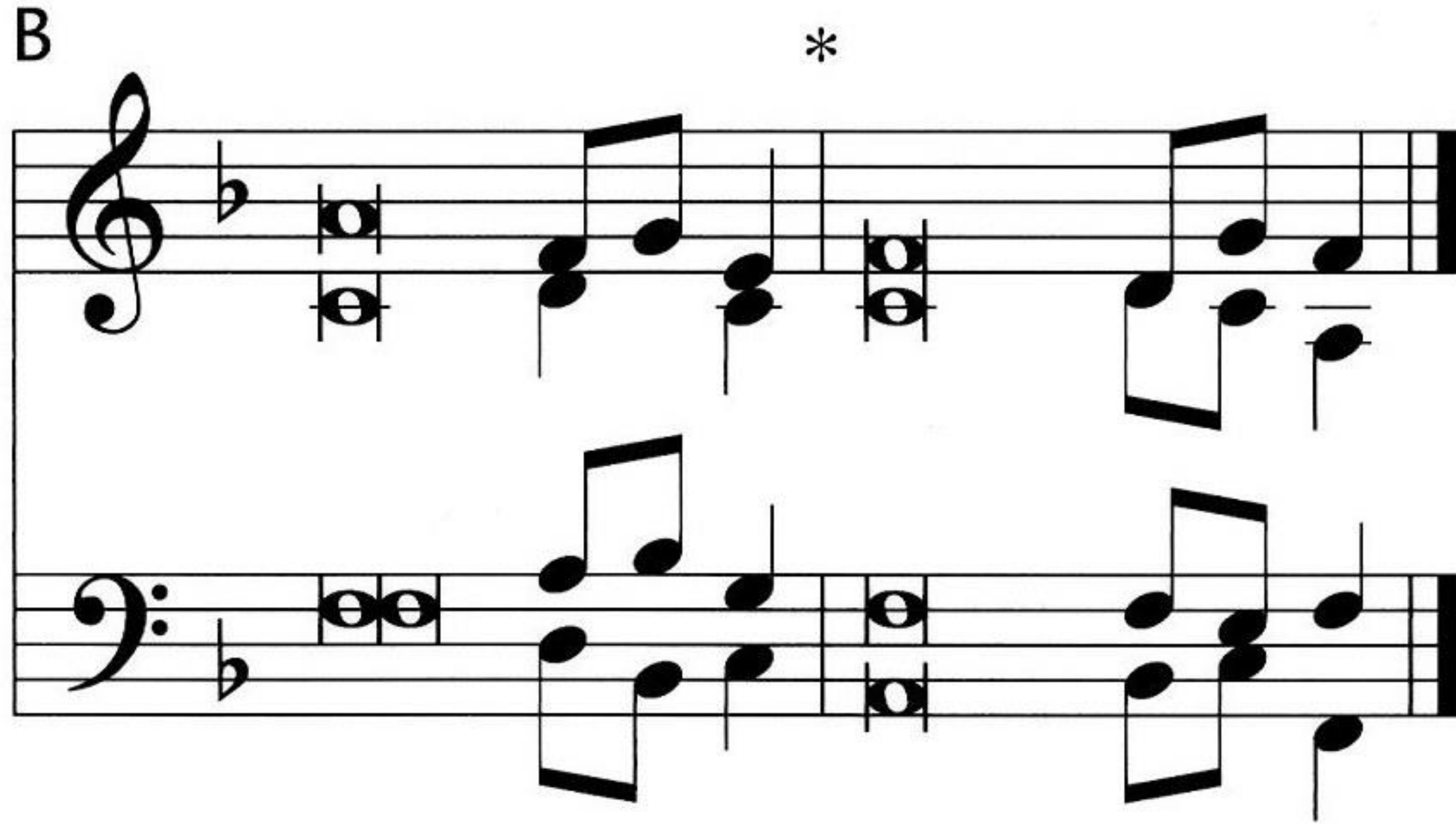


⁵There thrones for judg- | ment were set,*
the thrones of the house of | David.

⁶Pray for the peace of Je- | rusalem!*

"May they be secure who | love you!

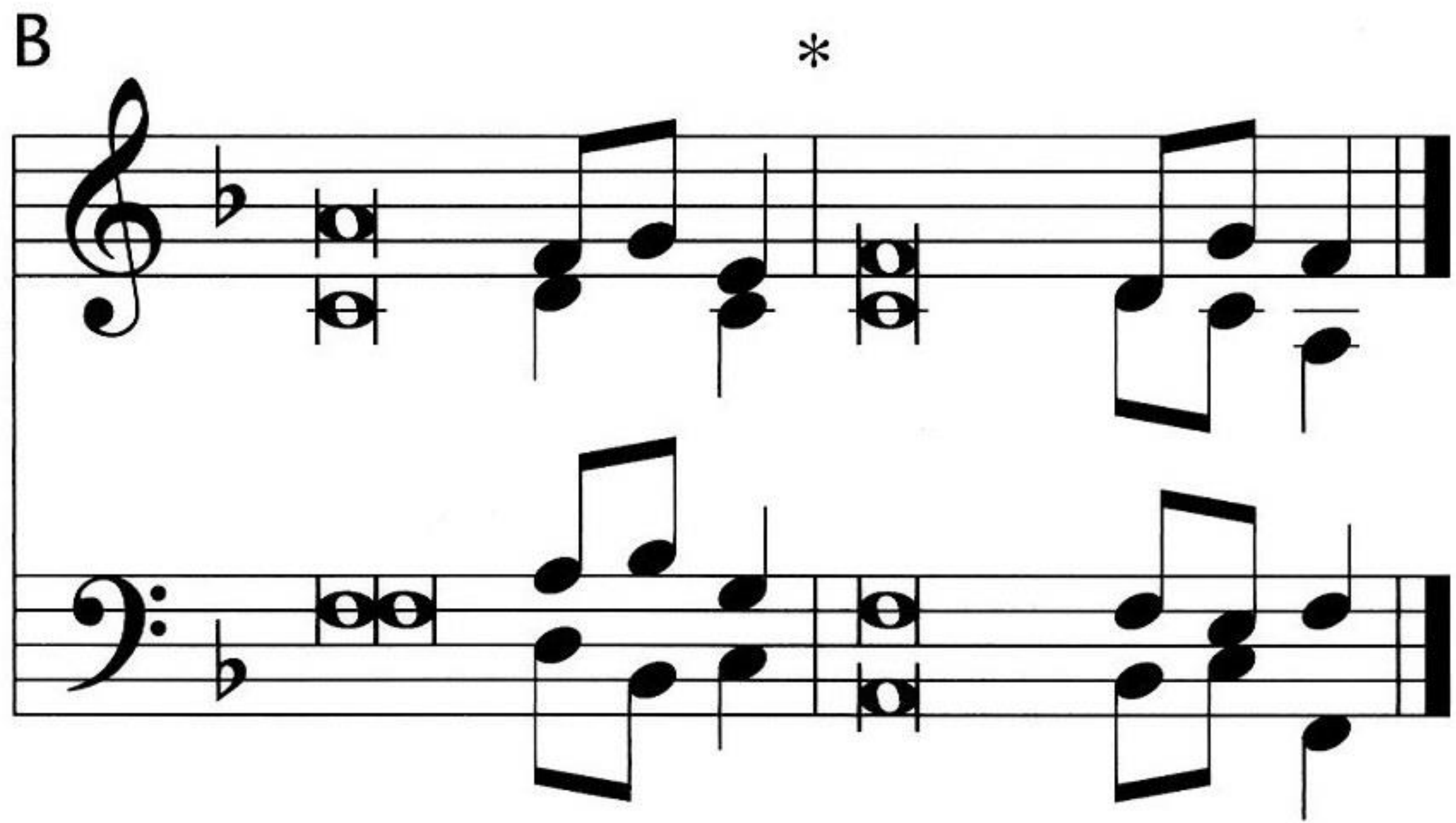
Psalm 122



⁷Peace be with- | in your walls*
and security within your | towers!"

⁸For my brothers and com- | panions' sake*
I will say, "Peace be with- | in you!"

Psalm 122



⁹For the sake of the house of the | LORD our God,*
I will | seek your good.

Epistle: Romans 13:8–14

⁸Owe no one anything, except to love each other, for the one who loves another has fulfilled the law. ⁹The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” ¹⁰Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

Epistle: Romans 13:8–14

¹¹Besides this you know the time, that the hour has come for you to wake from sleep. For salvation is nearer to us now than when we first believed. ¹²The night is far gone; the day is at hand. So then let us cast off the works of darkness and put on the armor of light. ¹³Let us walk properly as in the daytime, not in orgies and drunkenness, not in sexual immorality and sensuality, not in quarreling and jealousy. ¹⁴But put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a low octave extension. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 24:36-44

P The Holy Gospel according to St. Matthew,
the twenty-fourth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time (C). The melody consists of a series of eighth and quarter notes, with some rests. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the top staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Matthew 24:36–44

³⁶[Jesus said:] “But concerning that day and hour no one knows, not even the angels of heaven, nor the Son, but the Father only. ³⁷As were the days of Noah, so will be the coming of the Son of Man. ³⁸For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day when Noah entered the ark, ³⁹and they were unaware until the flood came and swept them all away, so will be the coming of the Son of Man. ⁴⁰Then two men will be in the field; one will be taken and one left. ⁴¹Two women will be grinding at the mill; one will be taken and one left. ⁴²Therefore, stay awake, for you do not know on what day your Lord is coming.

Holy Gospel: Matthew 24:36–44

⁴³But know this, that if the master of the house had known in what part of the night the thief was coming, he would have stayed awake and would not have let his house be broken into. ⁴⁴Therefore you also must be ready, for the Son of Man is coming at an hour you do not expect.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 24:36–44

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are centered below the staves. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The staff ends with a double bar line.

And we must hymns of wel-come sing In strains of ho - ly joy.

331 The Advent of Our King

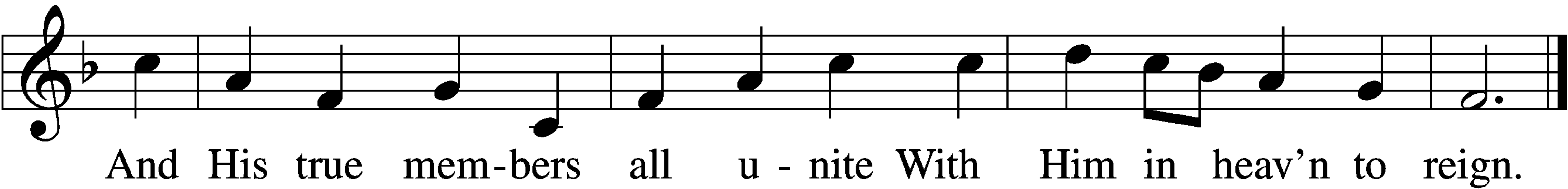
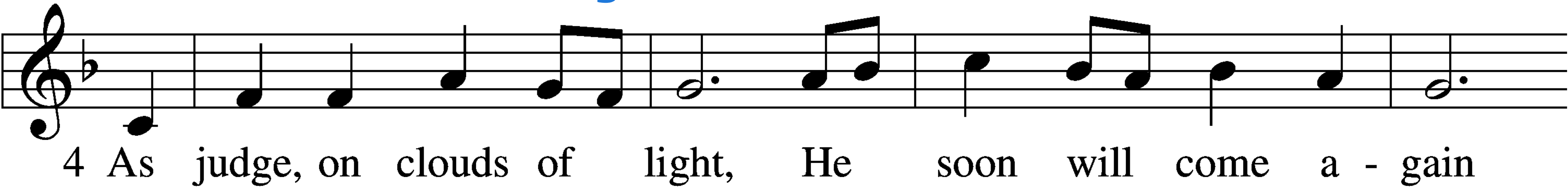
2 The ev - er - last - ing Son In - car - nate deigns to be,

Him - self a ser - vant's form puts on To set His ser - vants free.

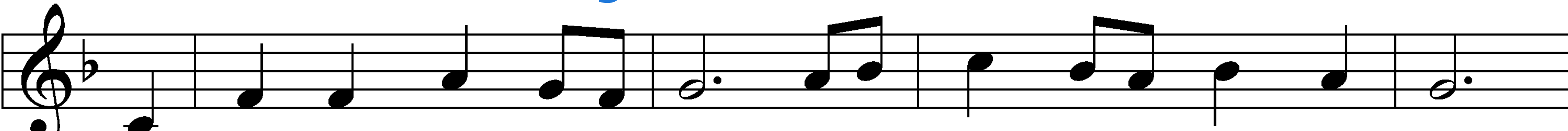
3 O Zi - on's daugh - ter, rise To meet your low - ly King,



331 The Advent of Our King

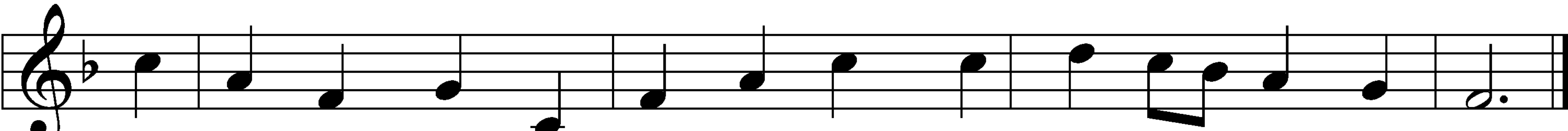


331 The Advent of Our King



5 Be - fore the dawn - ing day Let sin's dark deeds be gone,

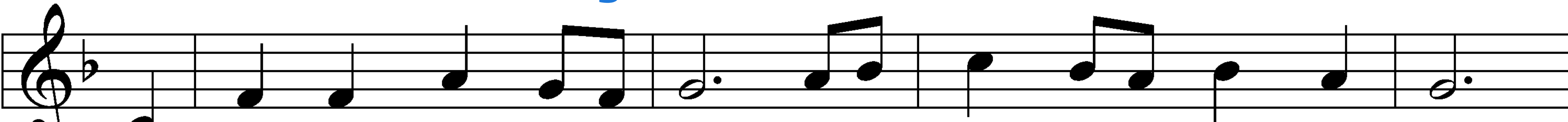
The first line of the musical score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures of music. The lyrics are aligned under the notes: '5' under the first measure, 'Be - fore' under the next two, 'the dawn - ing' under the next three, 'day' under the next, 'Let' under the next, 'sin's' under the next, 'dark deeds' under the next two, 'be gone,' under the final two.



The sin - ful self be put a - way, The new self now put on.

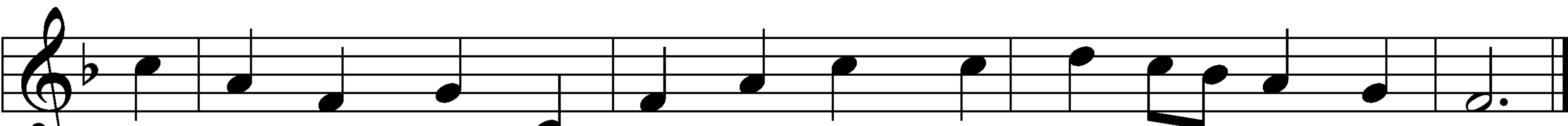
The second line of the musical score continues on a five-line staff with a treble clef and a key signature of one flat. It contains 12 measures of music, ending with a double bar line. The lyrics are aligned under the notes: 'The sin - ful' under the first three measures, 'self be' under the next two, 'put a - way,' under the next three, 'The' under the next, 'new self' under the next two, 'now put' under the next two, and 'on.' under the final measure.

331 The Advent of Our King



The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 10 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

△ 6 All glo - ry to the Son, Who comes to set us free,



The second line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 10 measures of music. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

With Fa - ther, Spir - it, ev - er one Through all e - ter - ni - ty.

Text: Charles Coffin, 1676–1749; tr. John Chandler, 1806–76, alt.
Tune: Aaron Williams, 1731–76
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

November 29, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For the peace from above, that our Lord's advent might kindle in us a love for His name, let us pray to the Lord:

C **Lord, have mercy.**

P That the church would be preserved against all her enemies; and that we, as God's people, would walk in His ways and one day welcome with glad hosannas Jesus in His glory, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For Christian homes, that God would defend the single, husbands and wives, and all children from the temptation to walk in the works of darkness, clothing them instead with the armor of light, let us pray to the Lord:

C **Lord, have mercy.**

P For our president, governor and all in temporal authority, that godly wisdom would guide policy and lead nations into the way of peace, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For those in great need, those afflicted with physical and mental ills, those whose hearts are touched by grief, and those in their last days on earth, especially Katherine, David, Juan, Janette, Chris, Vera _____, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, we thank, bless and praise You forever that You have sent Your Son to reign over us poor sinners, who for our trespasses deserve rightly to remain in bondage to sin and Satan. You have given us a righteous and humble King who, through His death, has saved us from sin and eternal death. We implore You, enlighten, govern and direct us by Your Holy Spirit, that we may remain faithful to this righteous King and Savior and not be offended by His humble appearance or despised Word, but believe in Him and obtain eternal salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty God, give us grace that we may cast away the works of darkness and put upon ourselves the armor of light now in the time of this mortal life in which Your Son, Jesus Christ, came to visit us in great humility, that in the Last Day, when He shall come again in glorious majesty to judge both the living and the dead, we may rise to the life immortal; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

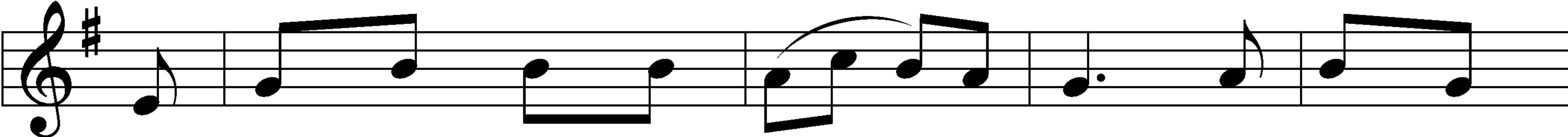
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

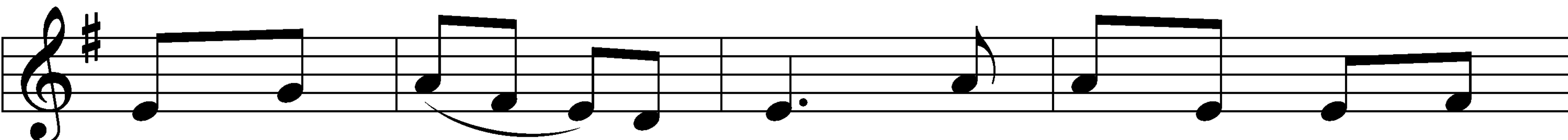
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F# and C#) in the first and second measures, a triad of F#, C#, and G# in the third measure, and a final dyad of F# and C# in the fourth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

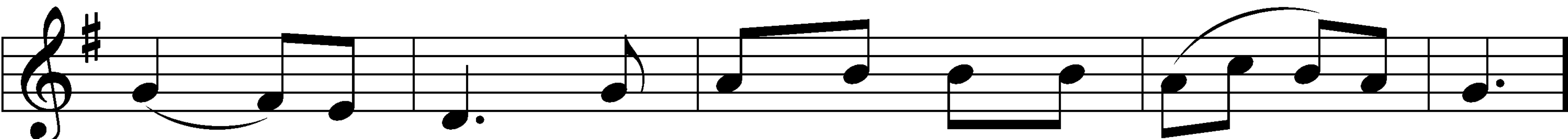
357 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, And ran - som



cap - tive Is - ra - el, That mourns in lone - ly



ex - ile here Un - til the Son of God ap - pear.

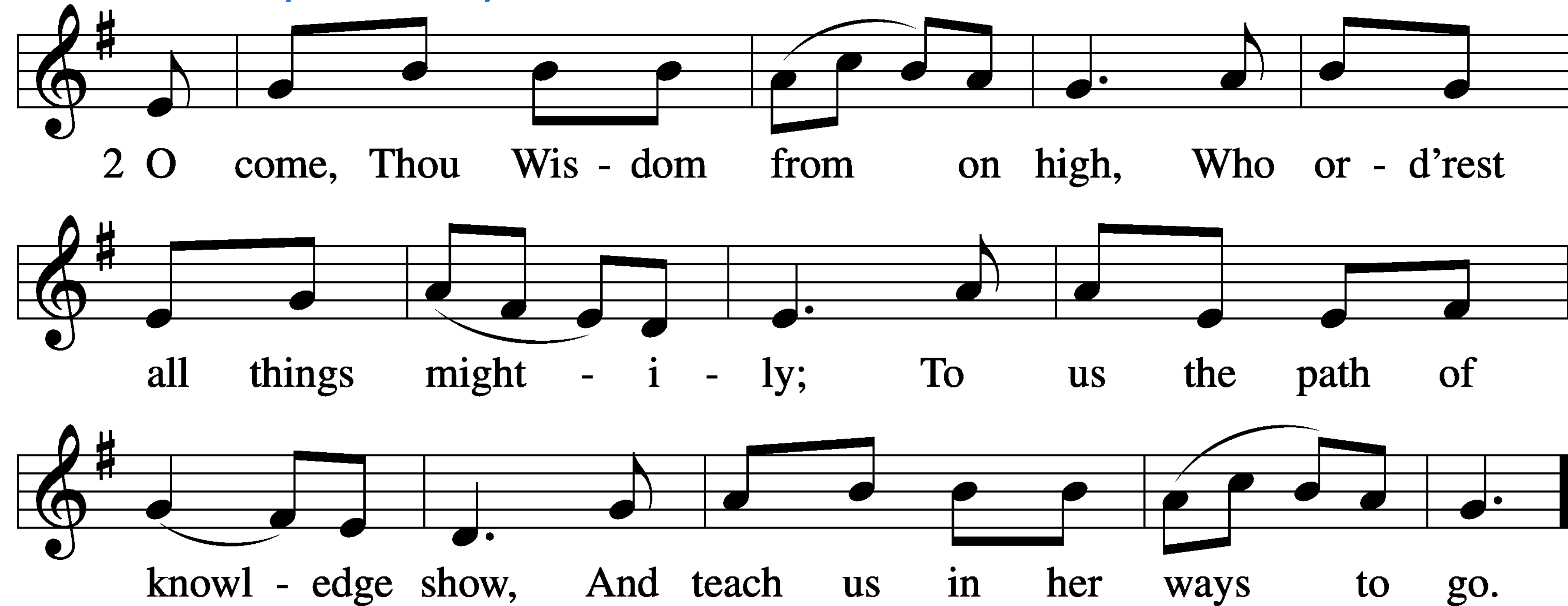
357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

357 O Come, O Come, Emmanuel



2 O come, Thou Wis - dom from on high, Who or - d'rest

all things might - i - ly; To us the path of

knowl - edge show, And teach us in her ways to go.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

357 O Come, O Come, Emmanuel

3 O come, O come, Thou Lord of might, Who to Thy

tribes on Si - nai's height In an - cient times didst

give the Law In cloud and maj - es - ty and awe.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

Text: Latin, c. 12th cent.; Psalterium Cantionum Catholicarum, 1710, Köln; tr. John Mason Neale, 1818–66, alt.
Tune: French, 15th cent.
Text and tune: Public domain